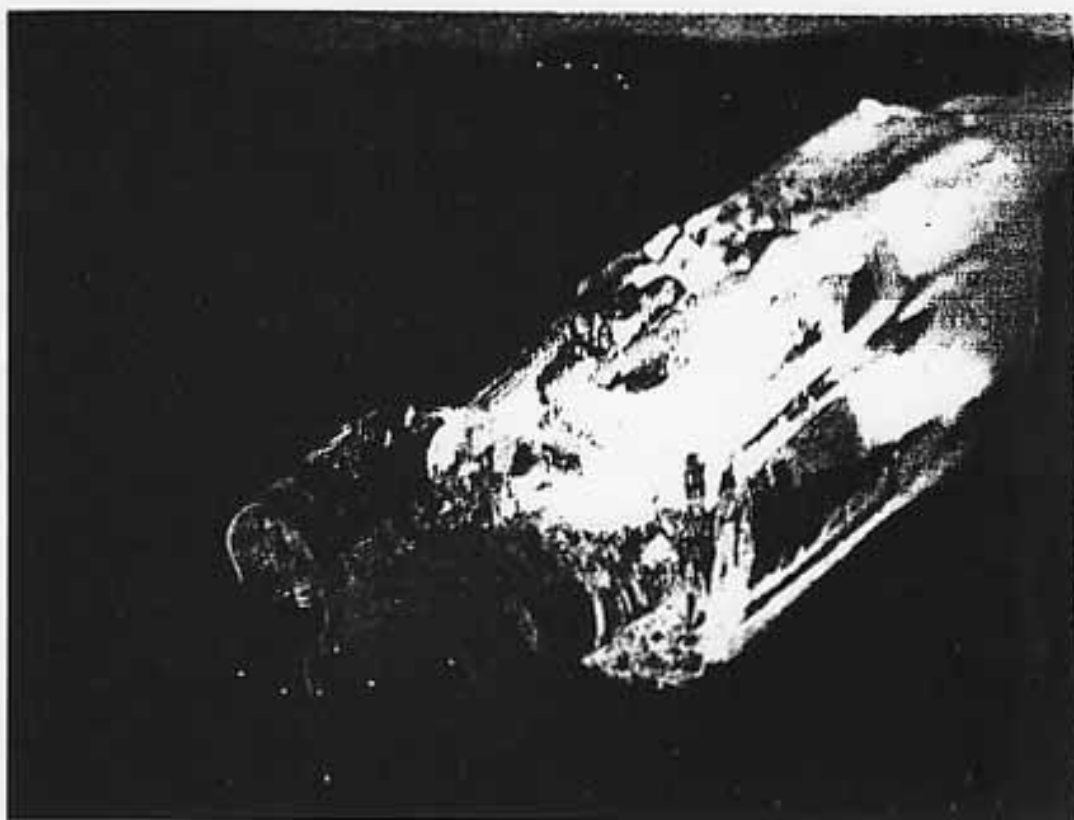


In 'Communications' digital media and video artist Carolyn Black visited Java for a UNESCO funded residency. With little or no technical equipment available she made work about the "ephemeral nature of digital media and communications". In 'Spy catcher' Lucy Harrison tells of her experience initiating and taking part in a project with other artists in Tallinn, Estonia. Becky Shaw in 'To give is to receive' describes how a £6,000 commission awarded to her by the Amstelveen province, south of Amsterdam resulted in her questioning "the often clichéd expectation surrounding an artists role in a public context". And Paul Edwards gets away from it all for a 'Fresh start' and some concentrated painting time in Virginia.

Communications	40
Beyond the UK	41
Spy catcher	42
To give is to receive	44
Fresh start	45

**Research:** Tell us about international activities, from artists' projects, opportunities and networks to useful organisations and websites.

international@anpubs.demon.co.uk



## Communications

Carolyn Black's first time working away from her home and studio was a UNESCO funded residency in Java, Indonesia.

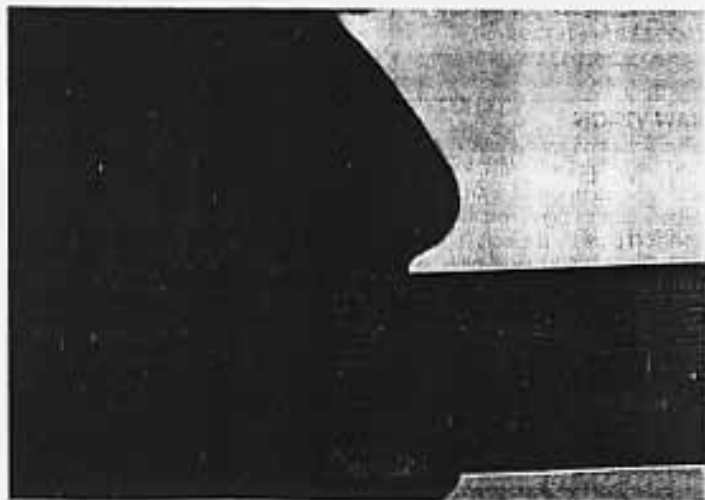
HAVING SEEN THE OPPORTUNITY for a residency listed in [a-n] MAGAZINE, I applied in February 2002 but heard nothing until August when I received an email asking if I could fly out to Java in two weeks time. After a twenty-four-hour flight and a terrifying seven-hour car journey I eventually arrived at the gallery Selasar Sunaryo Art Space in Bandung at midnight; home for the following two months was a traditional bamboo house in the gallery grounds surrounded by bamboo, banana trees and coconut palms. The first week was scheduled as 'acclimatisation'. People were so welcoming that all my fears of being lonely were dispersed. As well as the gallery staff, I had an assistant to help with my work and research, technical support and a project manager provided by the Lawang Art Foundation. Java is a poor country and suffers from a lack of infrastructure in the arts; most galleries depend are privately funded, often by wealthy artists.

The Institute of Technology Bandung (ITB) is considered the best art college in Indonesia. With a campus developed around a beautiful Dutch colonial building, the ITB's facilities are spacious but limited in resources. Teaching is very traditional and skills based, with lectures starting at 6am to around 5pm, six days a week. The library was minus-

cule and students must submit a request slip, signed by a lecturer, to the librarian who then fetches a book if they have it – an unlikely scenario. And we think art colleges in the UK are under funded! I work with digital media and video installation and although the facilities are not yet in place Indonesian artists are keen to experiment with new media. The gallery provided a basic PC with an internet connection, but had no access to video editing. I soon realised that working with 'new media' was not going to be easy. With no Firewires, no projectors and getting hold of good

printing paper difficult, I made work about the ephemeral nature of digital media and communications. I took with me hundreds of letters sent from Java by my father to my mother in the 1940s. He had written with delight that he had a wireless, then a gramophone player; I was relieved to have email and to be able to read the world news online.

It is clearly a huge issue to Indonesian artists that they cannot learn about new media until they can afford to buy it. It is difficult to work with computers when a walk across a room shorts all the power



## Beyond the UK

*Listings are not validated, so we strongly advise you make checks before sending off any work, slides or money. Where material is requested we recommend that this is accompanied by a SAE. Ask at the Post Office about return postage (weight, International Reply Coupons, etc) as listings will require postage in 'native' currency.*

### UNESCO-ASCHBERG BURSARIES FOR ARTISTS

Established in 1994, the programme aims to promote the careers of young artists across a broad range of disciplines through residencies at organisations around the world. The programme is managed by UNESCO's International Fund for the Promotion of Culture (IFPC). The below opportunities are open to UK-based practitioners. Standard application form available from IFPC covers most residencies. Where artists are asked to apply direct to the host organisation, a completed copy of the IFPC application form should still be sent to the IFPC Paris address below. Information on bursaries offered in all art forms and IFPC application form are available at the UNESCO website.

CONTACT: UNESCO-ASCHBERG Bursaries for Artists, UNESCO-IFPC, 1 rue Miollis, 75732 Paris Cedex 15, France  
dir.aschberg@unesco.org  
www.unesco.org/culture/ifpc  
DEADLINE FOR ALL RESIDENCIES BELOW: 30 April

### SANSKRITI KENDRA

Residency centre situated in the foothills of the Aravali mountains outside New Delhi.

WHO: international visual artists and craftspeople (age 25-40) old working in painting, sculpture, ceramics, photography, new media, comics, design, art history, installation, performance, art media, crafts.

WHAT: three-month residency between October 2003 and April 2004. Artists receive return travel, board and accommodation and US \$750 to cover all other expenses.

TO APPLY: direct to Sanskriti Foundation. Application form from IFPC.

CONTACT: Coordinator, Sanskriti Pratishthan, C-11, Qutab Institutional Area, 110016 New Delhi, India  
00 91 11 696 1757 / 652 7077  
F: 00 91 11 685 3383  
opjain@sanskritifoundation.org  
www.sanskritifoundation.org

### DARAT AL FUNUN ART CENTER

Established in 1993 by the Darat Al Funun foundation, the art centre has exhibition spaces, a research and video library, studios and workshops.

WHO: international visual artists working in painting, printmaking, sculpture, installation.

WHAT: one-month residency in June or July 2003. Artists receive return

travel, board and accommodation and US \$350 to cover all other expenses. Visiting artists have the opportunity to work with local artists and are requested to give a lecture or workshop and donate a work to the foundation.

TO APPLY: direct to IFPC.

Application form from IFPC.

CONTACT: Ali Maher, Director, Darat Al Funun, PO Box 940255, 11194 Amman, Jordan  
00 962 6 4643 251 / 4643 252  
F: 00 962 6 4643 253  
daratf@shoman.org.jo  
www.daratalfunun.org

### INTERCULTURAL CENTRE FOR TRANSDISCIPLINARY PRACTICE, EXCHANGE AND RESEARCH (CYPRES)

CYPRES is a centre for research in and across the areas of art, science and new technologies.

WHO: international visual artists working in transdisciplinary formats including video, multimedia, internet/web, sound.

WHAT: six-month residency at a time to be arranged by mutual agreement between September 2003 and March 2004. Artists receive return travel, board and accommodation. Access to computers, image and sound editing software, high output internet connection and video production equipment is available.

TO APPLY: direct to CYPRES.

Application form from IFPC.

CONTACT: CYPRES, Friche de la Belle de Mai, 41 rue Jobin, 13003 Marseille, France  
00 33 491 629 582 / 495 049 575  
F: 00 33 495 049 500  
info@cypres.asso.fr  
cypres@lafriche.org  
www.cypres.asso.fr

### COOPERATIONS

Founded in 1990, COOPERATIONS carries out programmes focusing on contextual arts involving people with different social, cultural and intellectual backgrounds.

WHO: international visual artists with an interest in the links between art and the environment and/or art and the social sphere.

WHAT: dates of residency (usually two months) to be fixed by mutual agreement between October 2003 and July 2004. Artists receive return travel, board and accommodation and monthly allowance of EURO 1,000. Access to metal and woodwork equipment, computers and archives is available.

TO APPLY: direct to COOPERATIONS. Application form from IFPC.

CONTACT: COOPERATIONS, 7D rue de la Montagne, L-9538 Wiltz, Luxembourg  
00 352 959 2051  
F: 00 352 959 208  
cooperat@pt.lu  
www.cooperations.lu

### L'ESPACE SOBO-BADE

Multi-disciplinary arts centre, 50km from Dakar, run by playwright and sculptor Gerhard Chenet.

WHO: international visual artists (ability to speak French) working in painting, sculpture, modelling, ceramics.

WHAT: three-month residency (with possible extension) at a time to be arranged by mutual agreement. Artists receive return travel, board and accommodation. Studio with ceramics workshop, gas oven and gallery.

TO APPLY: direct to IFPC.

Application form from IFPC.

CONTACT: Gerhard Chenet, Director, l'Espace Sobo-Bade, Toubab Dialao, BP 30 Bargny, Senegal  
T/F: 00 221 836 0356  
sobobade@sentoo.sn

### KÖNSTLERHAUS BÜCHSENHAUSEN

Künstlerhaus Büchsenhausen is an international centre for artistic production, theoretical reflection and information exchange between artists.

WHO: international visual and new media artists under 40.  
WHAT: two-month residency at a time to be arranged by mutual agreement between September 2003 and July 2004. Artists receive return travel, board and accommodation and bursary of EURO 1,000. Access to computers, image and sound editing software, high output internet connection and video production equipment is available.

TO APPLY: direct to Künstlerhaus Büchsenhausen. Application form from IFPC.

CONTACT: Andrei Siododi, Künstlerhaus Büchsenhausen, Weiherburggasse 13/12, 8020 Innsbruck, Austria  
00 43 512 278 627  
F: 00 43 512 294 693  
office@buchsenhausen.at  
http://buchsenhausen.at



Above: Carolyn Black, ice camera, ice, gelatine, velvet drapes. Left: Carolyn Black, still from Am/Ok? video installation.

to a building, only for it to come back on when you walk back again. Yet the most reliable energy comes from the people there: we in Europe have much to gain from exchanges with Asian cultures.

CAROLYN BLACK IS AN ARTIST AND WRITER BASED IN THE SOUTH WEST OF ENGLAND.

She is currently co-managing *Dialogue with Tessa Fitzjohn* on behalf of Independent Artists Network. *Dialogue*, a series of site-responsive temporary artworks around Bristol Harbourside, takes place 4-20 July. For application details of other residencies in the UNESCO scheme see *Beyond the UK* listings.

#### Contacts:

UNESCO  
www.unesco.org

Selasar Sunaryo Art Space (SSAS)  
Jalan Bukit Pakar, Timur No. 100,  
40198 Bandung, Indonesia  
00 62 22 250 7939  
F: 00 62 22 251 6508  
selasar@bdg.centrin.net.id

Lawang Art Foundation  
Jalan. Kanayakan D-48, Bandung  
40135, Indonesia  
00 62 22 250 3017  
bintang@indo.net.id  
Contact: Marintan Sirait